

## ***MA in English Projected Course Rotation AY 2020-2026*** **Digital Literary Studies, English Pedagogy, Literature, & TESOL Concentrations**

**NOTE on Course Rotation:** This rotation does NOT include courses offered outside of ENG (such as in EDU) that may be used to fulfill Pedagogy and TESOL concentrations.

**NOTE on TESOL Courses:** TESOL courses (except for ENG 542: Intercultural Rhetoric) are highlighted in yellow and generally may NOT be taken by MAEN/DLS, MAEN/LIT, and MAEN/PED students toward their degree. See the MAEN catalog for details. ENG 542: Intercultural Rhetoric is the main exception, as it can count as an elective for all MAEN students and as a concentration option for MAEN/TESOL students.

**NOTE on Internships:** ENG 591: Internship is available each semester, but the Registrar's Office does not permit it to be listed on each semester's listing of available MAEN courses; if you wish to enroll in ENG 591: Internship, consult with the MAEN Program Director.

**NOTE on Cross-listed Courses:** Students in the MAEN program who were also CBU undergraduates may NOT take a cross-listed course at the MAEN level that they previously took as a CBU undergraduate.

**NOTE on Competency Courses:** Competency courses (ENG 350/500: Research and Writing in Language and Literature; ENG 499/503: Capstone/Essay Workshop, ENG 401/501: Critical Theories and Traditions, and ENG 463/563: Language Structure and Acquisition) will generally not count toward the MAEN and thus are not listed in this rotation. The one exception is for ENG 463/563: Language Structure and Acquisition, highlighted in blue, which is a prerequisite for the TESOL concentration and can count toward the TESOL certificate. It may also be taken for the MAEN/PED concentration if the MAEN/PED student did not take it as an undergraduate. ENG 463/563 does NOT count toward the MAEN/DLS or MAEN/LIT concentrations.

**NOTE on the Digital Literary Studies Concentration:** The Digital Literary Studies (DLS) concentration will begin with the Fall 2020 semester. Students beginning the MAEN prior to Fall 2020 who want to switch to the MAEN/DLS concentration will be eligible to apply to change to the 2020-2021 MAEN catalog. Consult with MAEN Grad Advising or the MAEN Program Director if you wish to discuss this option.

**NOTE on Timely Registering for Courses:** Failure to enroll in MAEN courses in timely fashion can cause those courses to be cancelled so that faculty members can be re-assigned to courses with sufficient enrollment to fulfill their contractual teaching obligations. Thus, **each semester please register for courses as soon as possible** so that the MAEN Program Director has an accurate projection of course enrollment numbers.



ENG 472/523: Theory and Methods in TESOL	ENG 446/546: Teaching Second Language Reading	
ENG 442/543: Teaching Second Language Writing	ENG 452/553: Second Language Curriculum Development and Assessment	
<b>Fall 2021</b>	<b>Spring 2022</b>	<b>Summer 2022</b>
ENG 520: Theory & Worldview	ENG 431/531: Literary Journal Editing and Publishing	ENG 525: Non-Western Lit
ENG 561: American Lit Pre-1900	ENG 454/554: Writing in Context	ENG 542: Intercultural Rhetoric
ENG 382/583: Intro to Digital Studies	ENG 555: Shakespeare	ENG 575: Creative Writing: Prose
ENG 491/591: Internship (may enroll with Director approval)	ENG 599: Special Topics	ENG 582: Topics in Film & Lit
ENG 594/597/598: Exam/Project/Thesis	ENG 491/591: Internship (may enroll with Director approval)	ENG 491/591: Internship (may enroll with Director approval)
ENG 463/563: Language Structure and Acquisition	ENG 596: Research Seminar	ENG 594/597/598: Exam/Project/Thesis
ENG 472/523: Theory and Methods in TESOL	ENG 594/597/598: Exam/Project/Thesis	
ENG 442/543: Teaching Second Language Writing	ENG 463/563: Language Structure and Acquisition	
	ENG 446/546: Teaching Second Language Reading	
	ENG 452/553: Second Language Curriculum Development and Assessment	
<b>Fall 2022</b>	<b>Spring 2023</b>	<b>Summer 2023</b>
ENG 520: Theory & Worldview	ENG 431/531: Literary Journal Editing and Publishing	ENG 510: Comparative Mythology
ENG 562: American Lit Post-1900	ENG 545: Teaching College Writing	ENG 577: Digital Creative Writing
ENG 584: Digital Literary Studies	ENG 454/554: Writing in Context	ENG 491/591: Internship (may enroll with Director approval)
ENG 491/591: Internship (may enroll with Director approval)	ENG 556: British Lit Pre-1800	ENG 594/597/598: Exam/Project/Thesis
ENG 599: Special Topics	ENG 491/591: Internship (may enroll with Director approval)	ENG 599: Special Topics
ENG 594/597/598: Exam/Project/Thesis	ENG 596: Research Seminar	ENG 573: Second Language Acquisition

ENG 463/563: Language Structure and Acquisition	ENG 594/597/598: Exam/Project/Thesis	
ENG 472/523: Theory and Methods in TESOL	ENG 463/563: Language Structure and Acquisition	
ENG 442/543: Teaching Second Language Writing	ENG 446/546: Teaching Second Language Reading	
	ENG 452/553: Second Language Curriculum Development and Assessment	
<b>Fall 2023</b>	<b>Spring 2024</b>	<b>Summer 2024</b>
ENG 520: Theory & Worldview	ENG 431/531: Literary Journal Editing and Publishing	ENG 570: Topics in World Lit
ENG 561: American Lit Pre-1900	ENG 454/554: Writing in Context	ENG 576: Creative Writing: Poetry
ENG 382/583: Intro to Digital Studies	ENG 557: British Lit Post-1800	ENG 582: Topics in Film & Lit
ENG 491/591: Internship (may enroll with Director approval)	ENG 491/591: Internship (may enroll with Director approval)	ENG 491/591: Internship (may enroll with Director approval)
ENG 594/597/598: Exam/Project/Thesis	ENG 596: Research Seminar	ENG 594/597/598: Exam/Project/Thesis
ENG 463/563: Language Structure and Acquisition	ENG 599: Special Topics	
ENG 472/523: Theory and Methods in TESOL	ENG 594/597/598: Exam/Project/Thesis	
ENG 442/543: Teaching Second Language Writing	ENG 463/563: Language Structure and Acquisition	
	ENG 446/546: Teaching Second Language Reading	
	ENG 452/553: Second Language Curriculum Development and Assessment	
<b>Fall 2024</b>	<b>Spring 2025</b>	<b>Summer 2025</b>
ENG 520: Theory & Worldview	ENG 431/531: Literary Journal Editing and Publishing	ENG 525: Non-Western Lit
ENG 545: Teaching College Writing	ENG 542: Intercultural Rhetoric	ENG 577: Digital Creative Writing
ENG 562: American Lit Post-1900	ENG 454/554: Writing in Context	ENG 491/591: Internship (may enroll with Director approval)
ENG 584: Digital Literary Studies	ENG 555: Shakespeare	ENG 599: Special Topics
ENG 491/591: Internship (may enroll with Director approval)	ENG 491/591: Internship (may enroll with Director approval)	ENG 594/597/598: Exam/Project/Thesis

ENG 594/597/598: Exam/Project/Thesis	ENG 596: Research Seminar	ENG 573: Second Language Acquisition
	ENG 594/597/598: Exam/Project/Thesis	
ENG 463/563: Language Structure and Acquisition	ENG 463/563: Language Structure and Acquisition	
ENG 472/523: Theory and Methods in TESOL	ENG 446/546: Teaching Second Language Reading	
ENG 442/543: Teaching Second Language Writing	ENG 452/553: Second Language Curriculum Development and Assessment	
<b>Fall 2025</b>	<b>Spring 2026</b>	<b>Summer 2026</b>
ENG 520: Theory & Worldview	ENG 431/531: Literary Journal Editing and Publishing	ENG 510: Comparative Mythology
ENG 561: American Lit Pre-1900	ENG 545: Teaching College Writing	ENG 577: Digital Creative Writing
ENG 382/583: Intro to Digital Studies	ENG 454/554: Writing in Context	ENG 491/591: Internship (may enroll with Director approval)
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ENG 463/563: Language Structure and Acquisition	ENG 463/563: Language Structure and Acquisition	
ENG 472/523: Theory and Methods in TESOL	ENG 446/546: Teaching Second Language Reading	
ENG 442/543: Teaching Second Language Writing	ENG 452/553: Second Language Curriculum Development and Assessment	

\* Subject to change, depending on need.