

Master of Music in Composition

The following 2-year course plan is for students seeking a Master of Music in Composition beginning in the fall of even years.

Year One

Fall Semester (Even years) 8 units

MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 521	Styles and Practices of Commercial Composition (FE)	2
MUS 575	Private Lessons in Music Comp.	2

Spring Semester (Odd years) 9 units

MUS 511	Musical Structure and Style (SO)	2
MUS 544	Technological Tools for Music Composition	2
MUS 555	Scoring for Film and Multimedia (SO)	3
MUS 575	Private Lessons in Music Comp.	2

Year Two

Fall Semester (Odd year) 11 units

MUS 503	Musicology Seminar I (FO)	3
MUS 510	Analysis of Music Since 1900	3
MUS 520	Orchestration (FO)	3
MUS 575	Private Lessons in Music Comp.	2

Spring Semester (Even years) 8 units

MUS 504	Musicology Seminar II (SE)	3
MUS 544	Composition Seminar I	2
MUS 575	Private Lessons in Music Comp.	2
MUS 595	Capstone Project in Music Composition	1

The following 2-year course plan is for students seeking a Master of Music in Composition beginning in the fall of odd years.

Year One

Fall Semester (Odd years) 8 units

MUS 503	Musicology Seminar I (FO)	3
MUS 510	Analysis of Music Since 1900	3
MUS 520	Orchestration (FO)	3
MUS 575	Private Lessons in Music Comp.	2

Spring Semester (Even years) 7 units

MUS 504	Musicology Seminar II (SE)	3
MUS 544	Composition Seminar I	2
MUS 575	Private Lessons in Music Comp.	2

Year Two

Fall Semester (Even year) 11 units

MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 521	Styles and Practices of Commercial Composition (FE)	2
MUS 575	Private Lessons in Music Comp.	2

Spring Semester (Odd years) 10 units

MUS 511	Musical Structure and Style (SO)	2
MUS 544	Technological Tools for Music Composition	2
MUS 555	Scoring for Film and Multimedia (SO)	3
MUS 575	Private Lessons in Music Comp.	2
MUS 595	Capstone Project in Music Composition	1

